

# CALL FOR ART

Deadline: October 16, 2015  
**ADA Today: Changing Perceptions**  
Art Installation

*The ADA has expanded opportunities for Americans with disabilities by reducing barriers and changing perceptions, and increasing full participation in community life. However, the full promise of the ADA will only be reached if we remain committed to continue our efforts to fully implement the ADA.*

– American with Disabilities Act Pledge

The UF Disability Resource Center and the Harn Museum of Art are teaming up to celebrate and reflect on the 25<sup>th</sup> Anniversary of the American with Disabilities Act through **ADA Today: Changing Perceptions**, an art installation featuring works by students and community members. Works of art can address advocacy, barriers, exclusion, inclusion, the success of ADA, misperceptions and other components of the legislation and the experiences of people impacted by all disabilities, including Learning, Medical, Physical, Sensory, or Psychological disabilities.

### **Art Specifications:**

Two-dimensional works, 17 X 22 inches or smaller. Recommended mediums are collage, photography, drawing, and painting on paper, pre-stretched canvas, cardboard, mat board, foam core and other similar surfaces. Works on canvas require a hanging wire. No glass frames. We encourage you to submit your work in a finished, matted format. There is limited space for three-dimensional works. Please contact [eking@harn.ufl.edu](mailto:eking@harn.ufl.edu) to discuss.

### **Goal:**

This installation is inspired by the [ADA Pledge](#) and its call to reflect and refocus, as individuals and a community, on ensuring the civil rights of people with disabilities. It aims to bring together people from different backgrounds who are open to learning from others' experiences.

### **Installation:**

The installation will be held in the Chandler Auditorium at the Harn Museum of Art from October 30 – December 10, 2015. All participants are invited to a short lecture and reception during [Museum Nights: Conversations](#) on Thursday, November 13 at 7 p.m.

### **How to Submit:**

Please send your name, phone number and an image of the work of art and its dimensions to Elizabeth King, Visitor Engagement and Volunteer Coordinator at [eking@harn.ufl.edu](mailto:eking@harn.ufl.edu) by **October 16**. A short personal statement is optional. Students, please also include your year and major. You will be notified if selected. Selection is based upon the creativity and power of our work in addressing the theme. You need not be an experienced artist. UF Students can deliver artworks to Amanda Brown, Learning Specialist at the Disability Resource Center. All other accepted works can be delivered to the Harn Museum during regular hours, October 21 -28.

